

Name Vasileios Apostolatos
Date of birth February 23rd 1973
Place of birth Patras, Greece

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Working experiences

November 2009 - May 2016

Working as a light and set designer for several theatres, location theatre, cultural venues and festivals in the Netherlands. Some of my work can be found at vasapo.com. Since 2013 I teach conceptual lighting design in the Toneelacademie Maastricht.

Some of the performances i worked for :

May 2016 Rabarber
Alleen op de wereld (set design)

March 2016
Kill Mama van Electra ,Sophocles
Lighting and set design

November 2015 TAHS
De Wentel dir:Sytze Schalk
Light design

October 2015 Theater of Neos Kosmos
Rapsodie E dir :Dimitris georgalas
set and light design

August 2015 Festival Cultura Nova
Doorgrond perf: Nina Willems
Set and light design

May 2015 Rabarber
#projectbacchus
set and light design

March 2015
Eendje
set design

September 2014
INSLAG
set and light design

Festival Cultura nova
dir : Marijke de kerf

December 2014
VERTIGO III
schots

TAHS
dir : Marijke de kerf , Karlijn Kistemaker , Thomas

September 2014
Midzomernachtsdroom
set and light design

Rabarber

June 2014
Oleander
set and light design

dir : Nina Sonntag

November 2013
AS
light design

TAHS
dir Sytze Schalk

June 2012
De Onbeminden By Francois Mauriac , dir. Abdel Daudi (theatre on location)

Theatre Drang, The Hague

March -April 2012
In de Blonde Engel dir Kiek Wishaupt

Theatre Drang

January 2012
The Pride by Alexi Kaye Campbell. Dir. Tom Daley at Koninklijke Schouwburg (Het Paradijs)

Royal Theatre The Hague

October/November 2011
MacMadoff by Ton Theo Smit (theatre on location)

Theatre Drang

September 2011
Sweet Solitude

Korzo Theatre, The Hague

September 2011
Stitching by Anthony Neilson

Branoul Theatre, The Hague

May 2011
The Dentist by Razia Israeli

Royal Theatre

Jan-Feb 2011
Palestra Rex written and directed by Monique Baas (theatre on location)

Theatre Drang

Dec 2010 Theatre Drang
Winteravonden Suitstuk directed by Marjet Moorman and
Een gedachte op een plankje directed by Lucienne van Amelsfort

Nov- Dec 2010 TUSK theater company
Christmas , Christmas , Christmas directed by Ellis van Maarseveen at De Kombinatie.

October 2010 STET The English theatre
The Guildhall Graduates

Sep - Oct 2010 Drang Theatre
Bed by Ton Theo Smit Directed by Lucienne van Amelsfort

May 2010 Drang Theatre
Bloederliefde written and directed by Monique Baas

March 2010 TUSK theatre company
The Auction by Tineke Endema, directed and translated by Ellis van Maarseveen at the
Garage Theater , The Hague.

Nov - Dec 2009 TUSK theatre company
Mare Liberum - New Crusoe by Ton Theo Smit, directed and translated by Ellis van
Maarseveen at several locations in The Hague and Amsterdam.

Working experience < 2009

July 2008 - May 2009 Agelon Vima theater and exhibition center. Athens, Greece.
Responsible for the program communication like making the program, posters and
flyers. Stage management: responsible for changing the setting of the plays during the
week program.
Replaced the lightning engineer when necessary. Also responsible for the ticketbox
which include the registration of reservations, sellings and the administration involved.

May and June 2008 Argo theater, Athens, Greece.
Working for the annual dance festival as a light technician and lighting designer. The
dance festival included 25 dance performances.

Nov. 2007 ñ April 2008 Argo theater Athens, Greece.
Assistant manager to the owner Ms Emilia Ypsilandi
Assistant director to Janis Kakleas for the play ìlonesco Liveî (3 plays of Ionesco in 1
performance. Light technician for several performances.

July 2007 ñ Nov. 2007 Panorama Filmfestival, Athens Greece.

Managing director to the exhibition of Harold Pinter at Benaki museum in Athens, Greece. Also responsible for the distribution of all the movies shown at the festival.

2000-2007

At this period I was working as a free-lance lighting designer to several theaters in Athens.

1992 ñ 2000

Assistant director to several theaters in Greece.

Some plays I co-directed: Paraloges, In the name of Ellen, Lucretia Borgia, The journey of love , The cherry orchard.

Education:

2011 Broadway Lighting and Projection Master Class at The New York University
Tisch School of the Arts:

- Jules Fisher, An Approach To Stage Lighting, Part 1&2
- Kevin Adams: Rock and Roll Theatre
- Beverly Emmons and Clifton Taylor: Color and LightóTowards A Useful Language On A Colorful Subject
- Peggy Eisenhauer: Cueing The Musical: Finding themes in timing, rhythm, and motion.
- Don Holder: LEDs Versus Tungsten: a look at the brightness, color temperature, dimming, smoothness of field, beam-shaping ability, color mixing, and range of colors available in LED and tungsten sources.
- Christopher Akerlind: Throwing Out The Story, or, The Embrace Of The Space
- Wendall K. Harrington: The Truth About Projection Design.... how lighting and lighting interface, intertwine, interconnect, and generally work together.

1991 ñ 1995 University of Athens, Greece

Theological school. Major subjects: World religions, Philosophy, History, Psychology, Greek and Latin.

1984 ñ 1991 Lyceum and High School, Patras Greece

Language skills:

Greek (native speaker)

Latin

English

Dutch (basic skills)

Computer skills:

Word, Excel, Image maker.

Hobbyís:

Theatre, directing, piano playing, yoga and I am big fan of J.S. Bach.

